

**EAST & NORTH
WALL STRAND
FESTIVAL '77**



June 19th to June 26th

Price 15p

INTRODUCTION FOCAL FAILTITHE

Our Third Annual Festival takes place from the 19th to the 26th June.

The organising committee have been very active and diligent and have prepared a varied programme which includes four new events—Debating, Question Time, Talent Competition and Festival Queen.

The Festivals held up to date have been so successful that it may become necessary to extend future Festivals beyond the present seven day period. This is because of the participation of an ever increasing number of organisations and groups, which is warmly welcomed.

Our community of East Wall/North Strand has an important role to play in the continuing development of Dublin City and it is our hope that the bureaucrats who plan and shape our future will be duly mindful of our long and varied history and our wish to retain our identity as a community. It is incumbent upon us as the present residents of East Wall/North Strand to preserve for subsequent generations the heritage we have. Amongst its many qualities is the friendliness of its residents. We are therefore naturally worried and concerned that the threatening axe of official planning still hangs over our community. The City Fathers have not, as yet, decided on their future plans for Dublin and it is for us to ensure that they, in their wisdom, will not invade our community.

The measure of a Festival's success is the extent of the participation in it by persons of all ages and on past experience there will be increased involvement in this year's Festival. It is our hope and wish that the spirit of participation which is especially evident during Festival time should pervade the Community throughout the whole year.

We hope there is something in the Festival to attract everyone and we take this opportunity of wishing an enjoyable time to you all, particularly to our visitors and returning exiles.

Let this Festival be a spontaneous celebration by a living community.

Christy Elliott
Chairman of the East Wall
Voluntary Groups Association.

Beidh ár dTríú Féile Bhliantúil á comóradh againn ón 19ú lá go dtí an 26ú lá de Meitheamh i mbliana.

Bhí an coiste stiúrtha an-ghnóthach le tamall agus, sa chlár ilchineálach atá leagtha amach againn i mbliana, tá imeachtaí breise ceaptha againn—Comórtas Díospóireachta agus „Tráth na gCeist.

Is maith mar a chruthaigh na Féilítí a comóradh go dtí seo agus tá an chuma air go mbeidh níos mó ná seachtain amháin ag teastáil amach anseo chun freastal ar na himeachtaí uilig agus ar líon mór daoine ar mian leo bheith páirteach iontu.

Tá tábhacht nach beag le pobal an Phoirt Thoir/Trá Chríonáin san fhorbairt atá á dhéanamh ar chathair Átha Cliath faoi láthair agus is é ár ndóchas go dtabhairfaidh na bodaigh phleanála airé ar leith ar stairíocht ársa ilchineálach an cheantair seo agus go dtuigfidh siad gurb é ár mian fanacht i mbun a chéile mar aon phobal amháin. Tá sé de dhualgas orainne a chónaíonn anseo sa Phoirt Thoir agus i dTrá Chríonáin ár n-oidhreacht a chaomhnú do na glúnta atá le theacht. Bhí sé de cháil orainn riamh go rabhamar muinteartha. Ní hionadh, dá bhrí sin, scáth a bheith orainn, go bhfuil tromord na pleanála ag bagairt os ár gcionn. Níl an focal deiridh ráite fós ag Seanóirí na Cathrach faoi cad is cor do chathair Baile Átha Cliath san am atá le teacht agus tá sé de dhualgas orainne a dhéanamh cinnte de is nach mbuailfear buille ár mbasctha orainn mar phobal aontaithe.

Éireoidh leis an bhFéile má bhíonn ó liath go leanbh páirteach inti. Ón taithí atá againn anois ar chúrsaí Féile is cinnte go mbeidh níos mó daoine ná riamh páirteach i bhFéile na bliana seo. Is é ár ndóchas go leanfaidh spiorad na comhoibre a bhíonn follasach i gcónaí in aimsir na Féile go leanfaidh sé ar feadh na bliana go léir.

Tá súil againn go mbainfidh gach duine taitneamh as gné éigin den Fhéile agus cuirfimid fáilte ar leith chun an cheantair seo roimh chuaríteoirí agus roimh ár ndeoraithe féin.

Bíodh an Fhéile seo mar cheiliúradh anamúil ag pobal a bhfuil féith agus fuinneamh ann.

Críostóir Mac Uileagóid
Cathaoirleach Comhchumann Saorálacha an
Phoirt Thoir.

Editorial

Festival magazine Editorials have a habit of concentrating on lauding the last year's festival and proposing that the next year's one be even better, bigger and more colourful. With these aims no one would disagree, but has our Festival become an end in itself or has it remained as it was originally conceived to be, the outward manifestation of East Wall/North Strand's solidarity in the face of external economic and social pressures on our community.

Four Years ago, to cope with a series of problems, some now resolved and others still on-going, two residents associations were formed on each side of the railway wall which divides our parish. The North Strand formed a Residents Association and East Wall formed a Residents Association also. About a year later, to highlight the solidarity of the people in our parish when faced with a crisis and more specifically in response to a tragedy which has been the first of a number to sadden our community, the Voluntary Groups of East Wall came together to run a dance and eventually ended up by running a Festival. Using any criteria you would care to name, the two Festivals to date have been successful, and this is due in no small way to the Voluntary Groups who worked together through their representatives for not only the success of the Festival but for the good of the parish as a whole.

Perhaps it is now time to ask ourselves, where we go from here? There is a saying about firms in Industry that if they do not expand they contract as nothing remains static, and we may find ourselves in this position with regard to the Voluntary Groups and the Festival of 1978. In 1975 and again in 1976, and indeed this year also,

people have come together from 20 different organisations in the parish and managed, despite differences of opinion, to stay together on a Voluntary Committee and not only stay together but work constructively together for the good of all the area.

But you all know this, so what am I getting at? Well, I am going to throw out a few ideas which may already have crossed your mind. Why could not the Voluntary Groups be constituted as a Community Council for the area? The Voluntary Groups have in fact operated for over three years without interfering in any way with the autonomy of its member groups. For example, the Residents Association sends delegates to the Voluntary Groups Committee whose decisions in no way interfere with the environmental nature of the job that the Residents Association was formed to carry out. The same could be said for all of the other voluntary groups who are represented on the Committee.

Under the Local Government Act, 1941, we could in our area set up an "Approved Local Council" which would have as its aim the furthering of the general Social and Economic interests of the inhabitants of our area. There are financial and other advantages which would accrue to the area from such a structured Local Council. But the main advantage that we, as a community, would achieve, is the development of new concepts and the moving forward constructively into what could be a challenging future for our area.

We have the people, we have the ideas, we have the good will. So, let's enjoy the East Wall/North Strand Festival of 1977 and develop together a greater concept of our area for the future.

Alderman KEVIN BYRNE

A Tribute to Jackie Carey

The death of Jackie Carey was not only a grievous loss to his immediate family and numerous personal friends, but was an irreplaceable loss to the East Wall Community as a whole.

SPORTS CAREER

Jackie started playing soccer for St. Mary's Youth Club, East Wall in 1953. He signed for East Wall United in 1959 and was a Member of the team until 1965.

Apart from his achievements on the playing field he will be remembered for his part in organising and developing the East Wall United Team. To his office of Honorary Secretary to which he was elected in 1966, he brought enthusiasm, dedication and natural aptitude of a born organiser. Under his guidance the Team won numerous trophies.

LIST OF TROPHIES

1966-67	Glen Abbey/Bradmoia Cup	Winners
	A.U.L. League Cup	Winners
	A.U.L. Div. 1 Sunday	Winners
1967-68	A.U.L. Premier League	Winners
1968-69	St. Colmcille Tournament	Winners
1969-70	Leinster Junior Cup	Runners Up
	A.U.L. Div. 1 Saturday	Runners Up
	A.U.L. League Cup	Winners
1973-74	A.U.L. Premier League	Winners
1974-75	A.U.L. Premier League	Runners Up
	McEvoy Cup	Runners Up 1975-76

Even during his last illness he retained a keen interest in the activities of the Team. I visited him only a week before his death and he was full of



questions about recent matches, performances of various players etc., and full of instructions about future matches.

EAST WALL VOLUNTARY GROUPS

It was typical of Jackie's community spirit that, with the formation of the East Wall Voluntary Groups, he was one of the first to offer his services to the organisation.

Within the Group, his organising abilities were directed to his particular interest—Sport, and in this field he encouraged and developed sporting events in the area.

As Chairman of the Sports Group he was a master organiser of all sporting activities for the East Wall/North Strand Festival Week.

Jackie died at the early age of 40 years. As a memorial, a trophy to be known as the **Jackie Carey Memorial Cup** will be presented annually to the winning team in Div. 2 Saturday A.U.L.

Jackie's real memorial, however, is in the memory of the Members and Players of East Wall United and the people of East Wall in general, to whom he gave his service so enthusiastically and so generously.

TOMMY CLEMENTS,
Acting Hon. Secretary,
East Wall United A.F. & S.C.

EAST WALL HANDBALLERS

While there was never a ball alley at East Wall as far as I can ascertain, the parish, never the less, had some very enthusiastic handballers down the years. This association with the game goes back at least as far as 1904 when the Grace brothers—William, Thomas and Michael, came to Dublin from Tipperary, and while not suggesting that they were the first ball-players in the area, they were the earliest of whom I have any knowledge.

The Graces Lived originally on St. Mary's Road, and later at Caledon Road, Tom and Michael being still in the parish. As boys—more than seventy years ago—they played against the side wall, of what is now "Brennan's Shop", at the end of Church Road, graduating, in time, to the old four walled court (since demolished) at Ashtown. It is a good step from East Wall to Ashtown, yet, William and Tom Grace and their friends, **Jim Callaghan,**

Hawthorn Tce., and **Michael McGrath** also of East Wall, walked the distance, played to their heart's content, and walked home again. Michael Croke, of Drumcondra, though not a player, always went with them. Jim Callaghan, who hailed from Cork, was a fine two-handed player and the best of the group. William Grace ran him close, followed by Tom, and then Michael McGrath. They played soft-ball (Indian rubber) only, and on occasions,



GROCER

79 CHURCH ROAD, EAST WALL

Wish success to the East Wall Festival

EAST WALL HANDBALLERS Continued

had games on the alleys at Marino C.B.S., at Manor Street Barracks, and elsewhere. Callaghan and the three Graces were entered for the Dublin Championships by the Metropolitan Club in 1924-25, Callaghan in the Intermediate grade, which gives an idea of his standard. A fourth Grace—Jack, also played, but not with a club. In 1925, one of the brothers partnered the late Jim Moylan, (one time joint winner of the Fr. Crofts, O.P. Challenge Cup, in the C.Y.M.S., Dublin inter-branch annual competition) in a notable inter-club contest against L. Murray and J. Connolly (Rathmines), winning 2 - 1, after a great struggle.

John Smith, East Road, has been associated with the Metropolitan Club since the early 1930's. He played at the Castle court, and was official marker for some important games at the Depot, Phoenix Park. He captained his Club's Team of Champions that took part in the inter-club exhibition games played on the occasion of the re-opening of the Ashtown court, by his club, in 1935, and can be seen in the now historic official photograph taken on the occasion. He saw many of the leading players of the 1930's and 1940's in action, and knew several of them personally. A few years ago, he visited the fine three-walled alley

at Nelson, in Wales, and brought back interesting data on the great days of the game there. He intends going there again this year, and having a game with some of the present crop of "budding champions". Recently he tried out the newly renovated alleys at Green Street, and agrees with this writer, that the extension to, and raising of, the side walls, are worth while improvements, providing scope for further enjoyment of the game. Incidentally, John is a left-hander, so often an asset in doubles.

FOUNDER MEMBER

Probably the most colourful figure the game has known in the East Wall district was the late **Sean O'Hahlon**, who lived for many years on Church Road. As a young man he played in Clontarf Garda alley way back in the 1920's, and in later years at the Depot in the Dublin Championships. It is as a worker for the game, however, that he will best be remembered. He was a founder member and first Secretary of Clontarf club in 1923. In the same year he assisted in the setting up of the Dublin Committee and Leinster Council for handball under GAA auspices, becoming Secretary of both, and at a later period, Chairman of the former. In 1924 he was a founder member and first Secretary of the Irish Amateur Handball Association, GAA, a position he retained till his resignation in 1932. During the period he held the last mentioned office, he represented that body on the

The Wharf Tavern

For Best Drinks



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Every Success*

Proprietor: W. CUSACK

EAST WALL HANDBALLERS Continued

Tailtean Council, the Irish Olympic Council, and the International Amateur Handball Federation, being a founder member and Vice President of this last body, and Chairman of its court handball commission. He attended meetings of these Bodies at the Hague and in Cologne, Berlin and Amsterdam. The German Athletic Association awarded him its gold emblem for services to the game.

YOUTH HANDBALL

In the sphere of youth handball in the parish, **Anthony Macken** and **Kieran Brannigan**, have been playing since 1966, being joined by Anthony's brother **Paul**, **Ken Moore** and **Tom McGillivray** in the early 1970's. They learned the game as pupils at O'Connell's C.B.S., where there are two four-walled courts, being introduced to and encouraged in the pastime by Br. Murphy—who like Br. Cahill, while at St. Vincent's, Glasnevin, and others, has done so much for youth handball down the years. Here is a brief summary of the East Wall boys' successes—games being played at Croke Park:

From 1968 to 1976 (1969 excepted) **A. Macken** figured in around twenty six finals, of Boys Dublin Championships, singles and doubles, League and Team competitions, and Tailteann and Community Games, winning as many trophies/medals, i.e. 21 firsts, 3 seconds, and 2 thirds. He also received the Milk Merit Award Statuette of the National Dairy Council, awarded to the boy "adjudged to have achieved the most outstanding performance" in handball in the Community Games of 1973.

K. Brannigan figured in around sixteen finals, between 1968 and 1974, (1969 excepted) winning 12 firsts, 2 seconds and 2 thirds. He also received a medal on the occasion of his defeat of a Limerick boy in a special contest at Croke Park in 1972. The other three East Wall boys, **P. Macken**, **K. Moore** and **T. McGillivray**, joined Anthony and Kieran to form the successful parish team of five that won the Community Games handball in 1973, taking the bronze medals for third place in the 1972 and 1974 Games.

With this record of achievement, it is not surprising that Anthony and Kieran wish to form a local club for over 16 year olds, with a view to entering in the Dublin Championships. Those interested should contact either of these boys.

Now that the game is taking root in the parish, an effort should be made to procure some kind of ball-alley, locally, without which, little progress is likely in the development of the pastime. A vacant piece of ground—"on the hill at East Wall" is mentioned, as a possible site. The Corporation could be approached by the parents of those interested, and the matter of an alley discussed.

J. K. CLARKE, P.C.

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Wishes success to the East Wall Festival

ST. MARY'S YOUTH CLUB

YESTERDAY — TO-DAY — TOMORROW

Within the next few months, what will be one of the most ambitious project ever undertaken by any group in East Wall will begin to take shape on what is, at present, a derelict site on Strangford Road. This new building will provide a centre for the young people in the parish and a new premises for St. Mary's Youth Club. To understand the reasons for this new building we must look to the history of St. Mary's Youth Club and the needs of young people in the area.

The present Youth Club is situated on Strangford Road and the premises consist of an old neissen hut—rumoured to be veteran of the 1914-18 war—which has been used on its present site by many organisations from Woolworth's social club to a local tennis club before becoming the home of the Boys' club. Although set up originally by local people, the boys' club was organised and operated under the local men's praesidium of the Legion of Mary. From a small start in the early sixties the Legion built up the membership and got the club going in this initial period. In 1974 the club leadership decided to break the link with the Legion and this allowed the leaders more time to devote themselves to Youth work.

By this time a timber extension had been added to the Neissen hut by the Leaders and members themselves as a temporary measure to extend the facilities; the Boy's club was then integrated with the girls club, who had up to then led a rather nomadic existence moving from premises to premises before their final move to Strangford Road. The combined clubs, known as St. Mary's Youth Club, were organised into a junior boys and junior girls sections with a mixed-inter and senior section. This is still the organisation to-day and the club currently caters for 120 members and has 12 leaders.

Although the club has expanded over the years very little had been done to increase the facilities with the notable exception of the outdoor basketball court. The present premises and particularly the neissen hut have begun to show their age and have decayed to a point where early in 1975 it was realised that they would have to be extensively decorated and repaired or replaced. Because of the general state of repair and the life expectancy of the neissen hut, it was decided to build new premises and to extend the facilities from the present 220 sq. ft. (205 m²).

Once this decision had been taken, a firm of architects, Messrs. T. P. Kennedy and Partners, were engaged and several designs were produced.

The corporation was consulted and they laid down very detailed requirements with regard to noise levels, access, light etc. To fully exploit the potential of sites it was decided to apply for outline planning permission for two buildings; the first building consisting of some 5000 sq. ft. (460 m²). The new club premises therefore could be built while the old one remained in use; this was among the reasons for the choice of site. This two phase development was submitted for outline planning permission on 7th November 1975 and permission was granted on 25th February 1976.

Once this initial hurdle had been crossed the way was clear for detail planning to begin, and it was soon realised that the building of the two phases was beyond the resources of our committee. Detailed planning continued on phase one—the new club accomodation was revised and improved before full planning permission was applied for on 13th May 1976. Full planning permission, subject to small alterations in layout, was received on 8th August 1976. The building had got therefore past the design stage and with some detailed and tangible proposals it was unveiled at a public meeting held in the school on 20th October 1976.

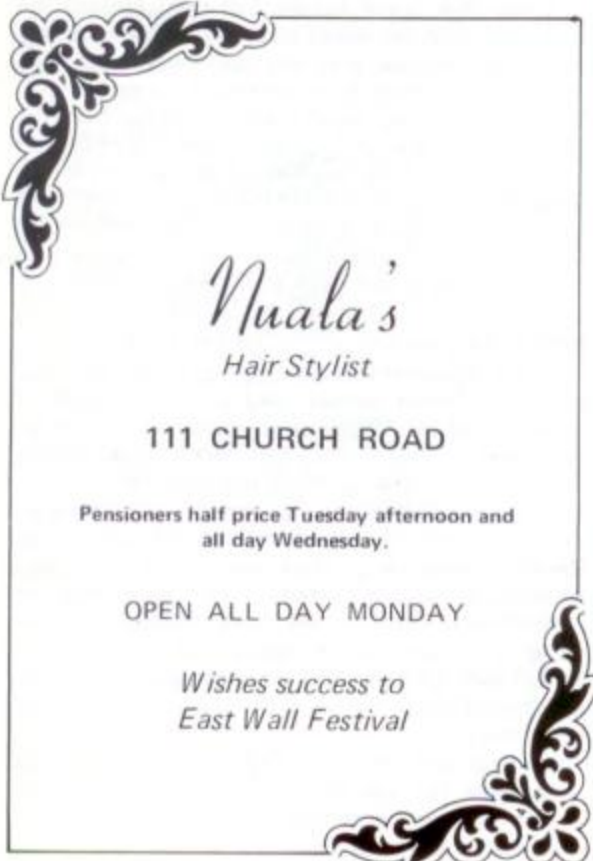
The purpose of this meeting was to get the views of all interested parties, and as many points of view as possible. Representatives of the architects, the Corporation, C.Y.C. and parish organisations were present. The building has been designed to offer as much flexibility as possible and although designed primarily as a youth club it is suitable for use by a wide range of groups for a good variety of activities. It is the intention of the management committee of the Youth Club to have the new building in operation as much as possible, not only by our own group but by other groups as well. The accomodation proposed in the new Youth Centre is as follows:

1. A large hall (approx. 1500 sq. ft. [140 m²]) suitable for use as a gym, or discos, films or lectures with a seating capacity of 150 people (when in use as a cinema).

2. A small coffee bar of 850 sq. ft. (80 m²) including service and cooking areas. It will be capable of seating about 30 people.
3. Three large rooms each about 425 sq. ft. (40 m²) for snooker, arts and craft and a television room. There is also a small meeting room.
4. Service areas, stores, toilets, and two dressing rooms with shower units are also included.

The Youth centre is expected to commence this summer and will take about 18 months to two years to complete. It is expected to cost between £35,000 and £45,000 of which Dublin Corporation has given a grant of £15,000. The club building fund has at present around £12,000 and this, together with the grant, will be the major finance, the rest of the money being borrowed and raised by local fund raising. At this stage on behalf of the club management committee I would like to thank most sincerely all those on the fund raising committee who have helped to raise funds for the project and the people of East Wall and elsewhere who have supported our fund-raising functions. We hope that you will continue to give us your support to help us make East Wall a better place for you and your children.

James Lee.



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RESISTING KOJAK

What's the greatest temptation since Eve and her apple? That small electronic wonder that beams non-stop distraction into your home.

It's only a little over fifty years since John Logie Baird invented the first working television. In the short time since then it's power has grown to the extent that it has now taken from the hearth its role of focal point of every living room.

Television has been much criticised since networks started to provide entertainment for the masses. Some consider it to be a cultural opiate—a pain killer which numbs the harsh reality of modern living. It drains away the nights of your life as you let Kojak and Co. live out the adventures that are lacking in your life.

Of course, television in itself is neither good nor bad—it is our abuse of it which causes problems. It sits there waiting for the working day to end, waiting to take your spare time and pass it by effortlessly. But if you don't use your evenings, what are you accomplishing day by day?

In the days before TV people used their evenings to learn hobbies and crafts—needlework, crochet, piano playing and so forth. There was conversation among the family and, indeed, prayer. The first effect TV has is to kill such contact, and perhaps that's one cause for the generation gap.

It's a matter of being active or passive. Do you want your life to be lived for you, or do you want to live your own life? Remember, there's a whole world of experience carrying on outside while you sit watching the goggle box.

So what can you do? Use your TV with discretion and get your priorities right. Put a limit on the amount of time you will spend in front of the tube, and venture into new fields. There are plenty of local groups to join, groups through which you can work to improve your community. There are plenty of skills to learn—perhaps an evening course at North Strand Tech, would fit the bill. Above all, get out and get living, and don't let Colombo or Charlie's Angels keep you pinned to your chair.

When you think about it, wouldn't you agree that the entertainment we make for ourselves in our East Wall/North Strand Community Festival is much more enjoyable and worthwhile than canned entertainment from the tempting tube?

MARTIN DUFFY

Senior Citizens' Club

The Senior Citizens Club, or as it's affectionally called, "The Old Folks", had been a talking point for a long time, but with the exception of a Summer Outing and a Christmas Dinner, nothing more happened until the Social Co-ordinating Committee came into being in 1967 that the Club really got off the ground.

This Committee had a big sounding name, but it comprised a big number of people, all engaged in the one task, that of helping in the Social needs of the Parish.

The Committee met once a month in the Dispensary on Church Road, and had a talk-in on how best to involve more people in helping to serve others.

The Youth Club were doing a good job in look-

ing after the young folk, but very little was being done for the older age group. One of the first things undertaken was to raise funds to provide a holiday in Butlins for a number of people who perhaps had never had a holiday before. A Monster Raffle was organised, and a Special Collection Bottle was installed in The Wharf Tavern, by courtesy of Mr. W. Cusack. Efforts were also made to include East Wall in the Meals on Wheels Service



East Wall old age pensioners pictured before departing on outing to Blessington.

SENIOR CITIZENS Continued

which was running very effectively in our neighbouring parish.

CHRISTMAS DINNER

A Christmas Dinner was then planned, Letters of Appeal were sent out to the Firms in the area, and with the help of all the Voluntary Workers, the event proved a great success.

The next step was to establish the Senior Citizens Club on a permanent basis. Fr. Smyth was then acting Manager of the Boys' School, and with the co-operation of Fr. McGillicuddy, a room was placed at the disposal of the Committee. The Corporation gave a Grant of £100 to buy chairs and crockery. A request was then made to the Ladies Club to supply the helpers; this, they gladly did. Before long, the Club was swinging into shape. Fr. McGillicuddy took the Old Folk under his wing and was always ready to listen to their problems and give a helping hand. Through his efforts, Stella and her Accordion became part of the Senior Citizens Weekly Get Together, where they played Bingo, had a cup of tea and a Sing-Song.

SUMMER OUTING

The Summer Outing became one of the highlights of the Club. This was followed by an Autumn Night Out and of course, a Christmas Dinner in the School Hall where the Old Folk sing and dance to their hearts' content.

When the Festival was organised, a few years ago, the Entertainment Committee looked around for local talent to appear on the stage. Old Folk, in other areas, were often asked to put on a show, so why not St. Joseph's. After much planning, preparing and rehearsing, the show began to take shape, and the Old Folk's Concert took pride of place by being selected to appear on the first night of the Festival. This they repeated last year with even greater success; in fact, a second night had to be arranged to facilitate all the patrons who could not gain admission to the first show.

A Special Treat was also provided during the Festival 1976 for all Senior Citizens in the area including the North Strand. Clontarf Castle was literally taken over for the occasion, where a Full Show, and a Light Meal were provided.

"GOING STRONG"

Early in October an invitation came from RTE for a group to appear on Bunny Carr's "Going Strong" Programme. An audition was arranged, and 14 members were selected to represent the Club. Special emphasis was placed on those who

could do Arts and Crafts, or put something across, to show other Old Folk what could be done by people of their own age group. Excitement and tension soared the day the show was actually on the air. The general impression was that the East Wall Senior Citizens were one of the best groups ever to appear.

Tuesday afternoon continues to be a very special day, both for the Helpers and the Old Folk themselves. While a number of the First Group have passed on to their reward in Heaven, many more have taken their place and there is still room for more.

Like the Helpers, Stella is still going strong and now Mrs. Grace gives added pleasure with her violin.

The Club is very fortunate in having the services of Nurse Lynch, who ministers to the temporal needs of all the aged and lonely; Fr. Malone, who replaced Fr. McGillicuddy on his appointment to another parish, has endeared himself to one and all by his sympathetic nature and his understanding of the problems that occur from day to day. With him, and the Old Folk, there is no age gap.

Long may the Club continue to prosper and perhaps the day may not be too far distant when the members can meet every day rather than once a week.

ALICE M. FEENEY, P.C.

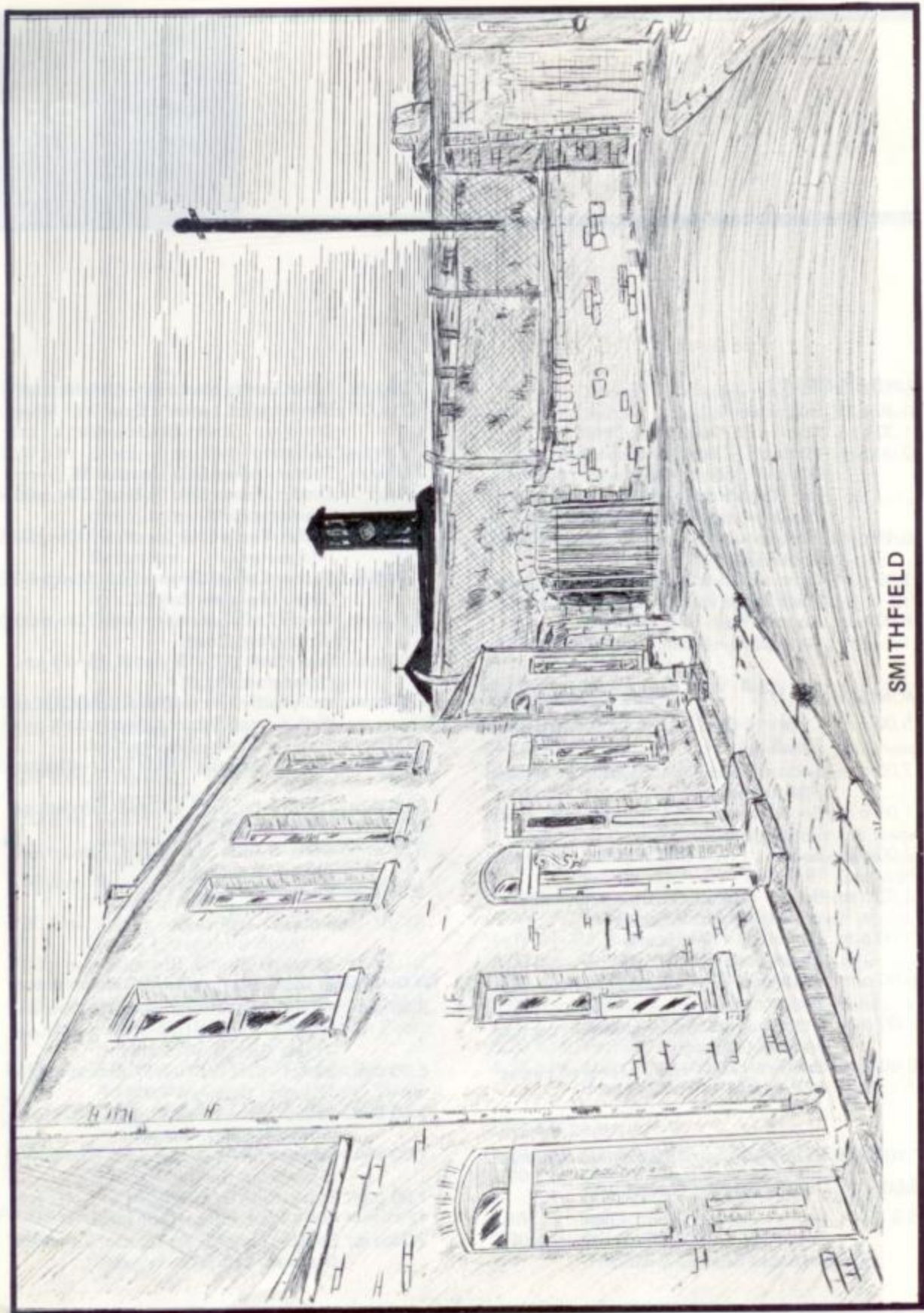
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SMITHFIELD

SUNDAY 19/6/77

- 10.30 a.m. Folk Mass
- 11.30 a.m. Mass — Fr. Kavanagh's Choir
- 2.00 p.m. Platform — Ecumenical Service
Official Opening by Mr. Jim Mitchell,
the Right Hon. Lord Mayor of Dublin.
Parade around East Wall/North Strand
- 5.45 p.m. Race around the houses — boys & girls
under 12, 15, 18 years.
- 7.00 p.m. Official Opening Art Exhibitions by
John Behan (by Invitation only)
- 8.00 p.m. Concert Main Hall
Old Folks — North Strand Ladies' Club

MONDAY 20/6/77

Exhibition continues

- 5.00 p.m. Under 15 Quiz (Youth Club, Strangford
Road)
- 7.00 p.m. Soccer Five-a-Side under 9, 12 years
(Playcentre)
- 7.00 p.m. Soccer Five-a-Side under 16 years
(Fairview Park)
- 7.00 p.m. Soccer Five-a-Side under 23 years
(Fairview Park)
- 7.00 p.m. Soccer Five-a-Side Girls under 16, 18
years (Strangford Road)
- 7.00 p.m. Basketball (12–15 yrs. & 15–19 yrs.)
(Strangford Road)
- 8.00 p.m. Platform— Grainne Ni Chormaic Irish
Dancers
- 8.00 p.m. Nth. Strand Vocational School Lecture
on Sean O'Casey
- 8.00 p.m. Concert— Main Hall, East Wall Ladies'
Club

TUESDAY 21/6/77

Exhibition continues

- 5.00 p.m. Under 15 Quiz (Youth Club)
- 6.30 p.m. Gaelic Football—East Wall v Nth.
Strand. St. Joseph's E.W. v St. Joseph's
Portlaoise (Fairview Park)

- 7.00 p.m. Table Tennis, Main Hall—Club Members
Men's and Ladies' Doubles; Mixed
Doubles; Open Singles Men's and
Ladies.

- 7.00 p.m. Soccer Five-a-Side (under 16 years)
- Soccer Five-a-Side (under 23 years)
(Fairview Park)

- 7.00 p.m. Soccer Five-a-Side (under 9, 12 years)
(Playcentre)

- 7.00 p.m. Soccer Ladies Seven-a-Side Married &
Single (Fairview Park)

- 7.00 p.m. Soccer, Girls under 16, 18 years
(Strangford Road)

- 7.00 p.m. Basketball (12–15 yrs. & 15–19 yrs.)
(Strangford Road)

- 7.00 p.m. Vollyball—Girls in Boys' Schools, East
Wall, Lorcan Est. and Aughrim St.

- 8.00 p.m. Snooker Finals—Seaview Club

- 8.00 p.m. Senior Citizens Night Out—Clontarf
Castle

- 8.00 p.m. Lecture on Sean O'Casey, Vocational
School, Nth. Strand.

- 8.00 p.m. Darts—Ladies & Gents Semi-Finals
(British Rail Club)

- 8.00 p.m. Platform — Youth Club.

WEDNESDAY 22/6/77

Exhibition continues

- 3.00 p.m. An Illustrated Talk on Hair Care and
Home Colouring by Madeleine Costello
—Elida Gibs, Boys' School.

- 6.30 p.m. Soccer—East Wall v Nth. Strand (under
12 years) (Fairview Park)

- 7.00 p.m. Soccer Five-a-Side (under 16 years)
(Fairview Park)

- 7.00 p.m. Soccer (Girls under 16, 18 years)
(Strangford Road)

- 7.00 p.m. Basketball—Boys & Girls (12–15 yrs.;
15–19 yrs. (Strangford Road)

- 7.30 p.m. Soccer Five-a-Side (under 23 years)
(Fairview Park)

- 7.30 p.m. Chess (Boys & Girls under 16 yrs.)
Draughts (Boys & Girls under 16 yrs.)
(Boys' School)
- 7.30 p.m. Soccer—East Wall United v League of
Ireland (Fairview Park)
- 8.00 p.m. Question Time and Debate Finals
(Boys' School)
- 8.00 p.m. Platform Church Road, East Wall
Majorettes
- 8.00 p.m. Lecture on Sean O'Casey, Voc. School,
Nth. Strand
- 10.00 p.m. Draughts Final, Wharf Tavern

THURSDAY 23/6/77 **Exhibition continues**

- 3.00 p.m. Cookery Demonstration, Paula Daly
(Boys' School)
- 7.00 p.m. Athletics, East Wall/City Quay
(Fairview Park)
- 7.00 p.m. Soccer Five-a-Side (under 16 years)
Soccer Five-a-Side (under 23 years)
(Fairview Park)
- 7.00 p.m. Soccer Five-a-Side (under 9, 12 years)
(Playcentre)
- 7.00 p.m. Soccer Five-a-Side, Girls (under 16, 18
years) (Strangford Road)
- 7.00 p.m. Basketball, Boys & Girls (12—15 years;
15—19 years) (Strangford Road)
- 8.00 p.m. Swimming Gala—Fairview, Donnybrook
Toika, St. Joseph's, Cabra (New Pool,
Killarney St.)
- 8.00 p.m. Grand Variety Concert (Strand Cinema)
Artists: Joe Cuddy, The Values, Sandy
Jones, Twisters, Rising Stars, Grainne
Ni Chormaic Irish Dancers.
- 8.00 p.m. Lecture on Sean O'Casey, Voc. School,
Nth. Strand.

FRIDAY 24/6/77 **Exhibition continues**

- 5.30 p.m. Soccer Five-a-Side (under 9, 12 years)
(Playcentre)

- 7.00 p.m. Soccer Five-a-Side (under 16 years)
Soccer Five-a-Side (under 23 years)
(Fairview Park)
- 7.00 p.m. Soccer (Girls under 16, 18 years)
(Strangford Road)
- 7.00 p.m. Basketball (12—15 yrs.; 15—19 yrs.)
(Strangford Road)
- 7.30 p.m. Volleyball, Men— East Wall, Star
Crescent, Drogheda, Elm Mount in
Boys' School.
- 8.00 p.m. Bowling (Main Hall) East Wall v St.
Gabriel's
- 8.00 p.m. Lecture on Sean O'Casey, Voc. School,
Nth. Strand.
- 8.00 p.m. Ladies' & Gents' Darts Finals (British
Rail Club)

SATURDAY 25/6/77 **Exhibition continues**

- 10.30 a.m. Main Hall—Film Show (Children)
- 1.00 p.m. Basketball Tournament—Girls
(Strangford Road)
St. Joseph's A Team St. Joseph's B Team
Tallaght Killester Krispies
Whitehall East Wall
- 2.30 p.m. Karate Competition (Main Hall) Club
Members & Residents of East Wall &
Demonstration
- 3.00 p.m. Children's Fancy Dress Parade, followed
by Pram Derby (Playcentre)
- 3.00 p.m. Camogie—St. Joseph's Girls School v
Baldoyle in Fairview Park.
- 6.30 p.m. Festival Bingo (Main Hall)
- 8.15 p.m. Main Hall—Mercury Players present
Sean O'Casey's "Juno & The Paycock"

SUNDAY 26/6/77

- 11.00 a.m. Soap Box Derby (Johnny Cullen's Hill)
- 2.00 p.m. Family Sports Day (Fairview Park)
Novelty Races, Sack Races, Tug-o-War,
etc. etc.
- 9.00 p.m. Festival Dance
GREEN ISLE HOTEL, Clondalkin.

Discovering the North Strand!

The North Strand was originally called "The Strand" and the term North Strand was first applied to it in 1803. Since 1797 the "Strand" had superseded the Sumerhill/Ballybough Road route as the road to the sea at Clontarf. This route owed its prominence to the construction of Annesley Bridge, which was called after the First Lord Annesley, who was married to a sister of the powerful John Beresford, who had so much to do with the development of North-East Dublin. Annesley House, his town house, was on the site of the present Pro-Cathedral and his wife, Lady Annesley's mother and father lived opposite them in Tyrone House which now houses the Department of Education.

Newcomen Bridge, by which the North Strand crosses the Royal Canal, is called after Sir William Newcomen, who like Richard Annesley, was a director of the Royal Canal Company in 1791.

Most of the names of the roads on the North Strand date from the late 18th Century or early 19th Century. Waterloo Avenue dates from 1815 when Wellington defeated Napoleon at Waterloo. Nottingham Street appears on a map as early as 1798 and on the same map there is a street called 'Noy Street' on the North Strand but all trace of it has disappeared. Hoey's Avenue was renamed around 1870 to Strandville Avenue, which was rather strange as there already existed a Strandville Avenue in Clontarf at that time. Bayview Avenue derives its name, like Strandville Avenue, from the fact that there were uninterrupted views of the Bay from the North Strand but the building of the then Great Northern Railway shut out for ever the view of the Bay and since then the Port and Docks Board and Dublin Corporation has almost reclaimed the bay itself.

There was a Turnpike Gate, at the Five Lamps end of the North Strand, in the late 18th Century and one paid a toll to pass along the newly completed North Strand, rather like the toll one paid for crossing the 'Half-Penny Bridge' over the Liffey. In the roadway where the Turnpike Gate stood, was erected the Five Lamps Ornamental drinking fountain, in memory of General Henry Hall of the Indian Army. The fountain is no longer in use but the Five Lamps still function, no longer as gas lamps, as they were originally, but with electric light and they are one of the best known landmarks on Dublin's North Side. The Five Lamps are so regarded by North-Siders that in 1975 when one of the lamps fell off and the Dublin Corporation were slow to replace it, the 'letters-to-the-Editor' section of all the newspapers was filled with calls for its speedy return.

In 1796 the Earl of Aldborough built Aldborough House at a cost of £40,000 and the house was so splendid when complete that it even had a theatre. The house soon passed out of the hands of the Aldboroughs and was bought by a Luxemburgian (shades of the E.E.C. and Ireland of the 1970's) who was named Von Feinagle.

Von Feinagle set up a school there and pros-

pered so that eventually he acquired Clonliffe House as an annex to the school. Von Feinagle's system of teaching was, in the early 19th Century, very popular and his school was soon in 'vogue' with the monied classes. His system of educating was principally based on the exercise of memory and he was probably responsible for the introduction to Ireland of a similar or modified version of educational ideas current in Europe at the period. Von Feinagle died in 1819 and for one reason or another his school declined and Aldborough House became a military barracks and later fell into the ownership of the Posts and Telegraphs who have kept the house in excellent condition on the outside. I cannot speak for the interior of the building or as to whether the theatre still exists inside but perhaps someone who knows the Aldborough House interior might inform me. Aldborough House, one of the grandest of the Dublin residences of the Eighteenth Century nobility, was built on the North Strand for a reason. The North Strand had just become an important avenue of communication between the city and Howth. Howth at this time being the main Cross-Channel port, until it silted up and Dun Laoghaire harbour had to be constructed. Dublin's answer to the difficulty of crossing the sand-bar into Dublin Port was to build the Bull Wall and thus create a scour across the sand-bar at the Liffey mouth when the tides ebbed. This also facilitated reclaiming of land along the North Strand and down to East Wall in the early 1800's. The extent of reclamation of land during the late 18th Century and early 19th Century of the North Strand and East Wall area can be gauged by references in Joyce's *"Neighbourhood of Dublin"*. He talks of the North Strand Area as being a part of "Mud Island" and refers to the smuggling by the inhabitants of the area in shallow-draught boats across "the Little Sea" as the open stretch of the shallow bay was called, at this point. Westward of the North Strand between Nottingham Street and Newcomen Bridge and extending as far as Ballybough Road was the area called "Mud Island", which was inhabited by smugglers, highwaymen and desperadoes of every description and was ruled by a hereditary robber chief who rejoiced in the title of "King of Mud Island". For about 200 years

DISCOVERING NORTH STRAND—Cont.

down to the middle of the 19th Century, this den of cut-throats was a plague spot in the district according to the Dublin Newspapers circulating at that time. They seemed to enjoy an extraordinary immunity from molestation in consequence of what had at length come to be regarded as a sort of prescriptive right and sanctuary attaching to the locality.

During this period no officer-of-law would show his nose within its sacred precincts unless backed up by an overwhelming force of military or police. This "right of sanctuary" attaching to the district has its origin in, and goes back to the days when the Abbot of St. Mary's Abbey, which was situated just over the river Tolka, held a Charter from the King which meant that the Abbot was the sole judge of law and order within the lands of St. Mary's Abbey and not subjected to the laws which operated within the bounds of the City Franchises. If one committed a crime in Dublin and could get over the Tolka River by the Ballybough Gate, then you could throw yourself at the mercy of the Abbot of St. Mary's and claim sanctuary from your pursuers.

The law enforcement officers and the City Council were not very happy with this state of affairs and historical references relate efforts by

the city to encroach on the Abbot's privileges. In 1313 one John Decer, a former Mayor of Dublin, built a bridge across the Tolka River near Ballybough. This was the first instance of the city encroaching on the Abbey's lands. In 1376 it was found, on investigation by the courts of the period that the Corporation of Dublin had exceeded their authority, by holding Pleas of Trespass in the Ballybough area, which was outside the bounds of the City Franchises. The King's Charter to the Abbey of St. Mary's was specific in the rights it granted and the Mayor and his bailiffs had usurped a praetorian authority, without the city liberties, upon John Stoad at Ballybough. These rights of sanctuary and autonomy, attaching to the monks of St. Mary's Abbey, continued unbroken up to the time of the Reformation. Another case of citizens claiming sanctuary was recorded in 1510 when John Netterville and John Penqueyt, who having murdered a man and stolen from William Dardis a sheep, valued at eightpence, fled from the City Franchises and sought sanctuary with the Abbot of St. Mary's. The city Coroner sent the officers of Ballybough to take charge of the felons while they could be tried at law, but the Abbot, Richard Begg, and his monks resisted this interference with their legal privileges and succeeded in establishing the inviolability of their Sanctuary. At the dissolution of the monasteries by King Henry VIII, the Abbey was confiscated and its stone removed for building

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DISCOVERING NORTH STRAND—Cont.

material elsewhere and nothing remained of its existence in the North Strand/Ballybough area, except the tradition of Sanctuary attaching to the district up to as late as the 1850's.

Certainly the inhabitants of Mud Island made good use of this tradition. The settlement of Mud Island is said to have originated at the time of the plantation of Ulster in 1609, when the three brothers who had been driven out of their ancestral home, came southwards and settled in the neighbourhood of Dublin. One of the brothers took up his abode by the sea on the North Strand which was then a waste tract of land, and in time his descendants acquired squatters rights on the area. Then, and long afterwards, open country existed between the River Tolka and the City Walls of Dublin. In time as the population of the colony increased, a considerable number of mud cabins grew into a village and the inhabitants of this village worked at carting sand from the strand or the Island of Clontarf to Dublin.

"Mud Island" which was the general name given to the land above sea level in the North Strand/Ballybough area, was at this time slob lands along the estuary of the Liffey and probably accessible on foot at low water from the shore.

In the early 1800's it was so usual an occurrence to find a dead body in one of the lanes or alleys of

the "Island" that it occasioned little or no comment, and if any of the Islanders had the bad taste to mention the matter, he would be told significantly—"Tis a wise man that never saw a dead one". The murdered persons were usually excisemen, customs officers, baliffs or other limbs of the law, but no matter who the victim was, the murderers were rarely brought to justice.

During the French Revolution and up to the Napoleonic Wars, and indeed even up to the 1850's, the North Strand and Fairview was a favourite landing place for Smuggled goods from England and the Continent. These contraband vessels lay out in Clontarf Pool or Poolbeg and when night had fallen and the way had been signalled clear, shallow-draught boats would run ashore under Annesley Bridge to what was called "the little sea" between the Tolka and Fairview Strand. The customs cutters, if they saw the smugglers and gave chase, would run aground on the mud flats as their boats were not the shallow boats of the North Stranders. Encounters between the smugglers and the preventive men were frequent and many on both sides lost their lives. As recently as 1850, smuggling was carried on in a desultory way in the neighbourhood, although the presence of a police barracks at Fairview was then a serious obstacle to the operation.

Alderman KEVIN BYRNE

Miss Kay Madden

GROCER

Wish success to the East Wall Festival



147 Church Road

WHERE ARE THEY NOW?



Wharf School, East Wall – Circa 1926.

ST. JOSEPH'S PRE-SCHOOL

On behalf of the parents involved in the running of the Pre-School, we take this opportunity of thanking the many generous donors of East Wall and also the many firms who have supported us in the past, without whose help it would not be possible for the Pre-School to function.

ANN MORAN

THE MOTORWAYS

Who wanted to come into our area over our heads while we were in bed?

Who wanted us to sleep while he reaped?

We say to him, there is no way he can come into our area today or tomorrow.

He will have to borrow to see his dreams come true.

But it can be stopped, it's up to you.

JOE RYAN

Summer Project

During the months of July and August, under the direction of the Catholic Youth Council, a summer project for the youth of the parish will be organised from St. Mary's Youth Club.

A full-time co-ordinator will administer the project and it is hoped that there will be lots of local help to make the project a success. There will be lots of activities and outings so it is really vital that the parish supports this venture. It has worked very well in other parishes throughout Dublin and if the project has the backing of the parish the young people of East Wall can look forward to a good summer.

Holidays at the Youth Club

Up to 1974 summer holidays for the club was a week, usually the last week in July, in Ballydermot, Co. Kildare. The place itself was an old Bord na Mona workers camp and was ideal for the members. Its facilities included a football pitch and a tennis court. But, of course, its greatest attraction was the much-frequented bog and forest. The sole purpose of a visit to the bog was to see how much of it you could bring back with you.

There was also a heavy schedule of competitions organised for the week, the main events being the football league and the tennis competition, which usually involved all the members. There was also chess and draughts, table-tennis and rings competitions. Because of its location, in a forest, it was ideally suited for ghost stories and even had its own haunted house. One of Bill Kearney's ghost stories was enough to keep everybody under the sheets and ensure the leaders (probably under the sheets as well) a quiet night. Anybody who experienced a holiday in Ballydermot will no doubt remember it always.

When the club officially went mixed, the whole idea of holidays had to be thought out again and so in 1975 we found ourselves, Junior Boys, Junior Girls and the mixed Intermediate section, in Carne, Co. Wexford. Basically, the same formula as Ballydermot was followed, with competitions being organised for both boys and girls. Dances were also held and proved a big success.

Holidays abroad began to feature in the club holiday programme. The first time was a group of 17 enjoying an eight day tour in Belgium and Holland, followed by a few days in London. The following year was a repeat performance, this time spending a few days in Amsterdam before moving on to De Panne on the Belgian coast.



Members of the Youth Club on holiday in the Netherlands.



Youth Club members on holiday in Ballydermot

Last year our Junior sections went to Skerries. In spite of being "only down the road" the holiday proved a great success, especially in view of the friendships made with a Liverpool club staying in the camp at the same time. The Seniors spent their holiday under canvas last year. Killarney didn't know what hit it. Horse-riding, rowing, cycling, dancing, a visit to Puck Fair, jaunting cars, ballad sessions—it was an action-filled holiday.

This year, we are fortunate in being involved with a number of other clubs from the centre city area, in a holiday centre in Co. Cavan and we are looking forward to our club holiday '77 at Kilnacrott.

Weekends have always played an important part in the Club programme and we would like to take the opportunity to thank Sean Moran and Billy Nugent for the use of their premises in Portrane, the Glencree Society for the use of "Aurora" and the Catholic Youth Council for the use of Oakwood. Through using An Oige leader cards many enjoyable weekends were spent hostelling. Many "older" teenagers reading this will have fond memories of Clogher Head, Glenbride, Cork, Mellifont, Omeath. Our final thanks to Stella Maris Youth Club for the use of their camping equipment.

MAUREEN O'SULLIVAN
KEVIN LINDSAY

Children from North Strand before '76 Parade



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DEBATING COMPETITION

Saturday afternoon, May 28th, 4.15 p.m., the first round of the Debating Competition got under way. The East Wall Ladies Club proposed the motion that "Irishmen make good husbands" and it's surely a tribute to Mr. Carberry, Mr. Nugent, Mr. Gormley, Mr. O'Neill because their wives were so intense in their arguments. The Ladies Club told us how Irish husbands are generous in handing over wages and don't demand an account of where every penny went, how they do remember birthdays, anniversaries and will compliment the wives on a new dress or a new hair-do. A very humorous account of Irishmen was presented by the ladies on the Credit Union team, Marion Dempsey and Martina Banks while Mr. Broderick and Mr. Gleeson found themselves in the ironic position of having to attack themselves. They based one of their arguments on the fact that, as Irishmen have been tied to their mothers' apron strings since birth, they are incapable of making good husbands. They referred to the number of Irish married men who are to be seen in dance halls.

A lively discussion then followed with comments and points from the floor. The ladies were there in strength and I can only presume that the men of East Wall must have felt a distinct swelling of the head at approximately 4.45 and a definite glimmer could be seen hanging over East Wall from the number of halos suddenly appearing over the heads of the husbands of the parish.

Then the East Wall Swimming and Sports Club presented their arguments to disprove the motion that "Catholicism in Ireland is more apparent than real". Clare Kenny, Frank Fitzgerald, Adrienne Little, Tommy McGovern showed how Irish people are conscious of their religious duties. They referred to a survey conducted by the Catholic Communications Centre in Booterstown which showed the large percentage of people who do go to Mass and the Sacraments. The team stressed the fact that Catholicism did not just mean going to Mass, that it meant putting the spirit of the Mass into practice and that this was what the Catholics of Ireland were doing.

The last debate began at 7 with the Residents' Association, including Mrs. Downes, Kevin Byrne and Christy Brown proposing that "the parents of yesterday are more praiseworthy than the parents of to-day", dwelling on the physical hardships their parents had to face. The leaders from St. Mary's Youth Club, Sheila O'Sullivan, Patricia Seery, Kevin Lindsay and James Lee discussed how the parents of to-day are helping their children become responsible adults by involving themselves in their education, their leisure time activities and consequently have a much more open relationship with their children.

It was time then for much soul-searching and great deliberation for the adjudicators—Kate O'Neill,

Tony Gregory and Joe Walsh. Their task involved choosing 2 teams for the final and they chose the East Wall Ladies Club and the Youth Club teams on the basis of the arguments they presented, the way in which they presented those arguments and their team work.

We can look forward to a lively debate on Wednesday 22nd June between these two teams on the motion that "We deplore the age in which we live."

EAST WALL'S ANSWER TO "CROSS COUNTRY QUIZ"

Quiz fever hit East Wall about a month ago when the first round of the Question Time Competition began in the premises of the Credit Union between their team and the team from the Residents' Association, with a narrow victory (one point in fact) for the former. The questions were varied, ranging from individual 2 and 4 mark questions to team questions for 6 marks.

A further round was held between the Youth Club leaders and the Scout leaders; again a very hard-fought battle with victory going to the Youth Club.

In spite of the apprehensions of the various participating teams, there has been a very high standard of answering. Two more quarter-finals have to be held, one between the Sports Club and East Wall Ladies Club and the second between the North Strand Ladies Club and the Bowling Club.

The final will take place on the same night as the Debating Competition—Wednesday 22nd and we look forward to seeing a good attendance to support both competitions. "Sale of the Century"—"Cross Country Quiz" are of secondary importance compared with our Festival Quiz.

Maureen O'Sullivan

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EAST WALL LADIES GUILD – 1st Prize Winners Section B, Irish Federation of Women's Clubs Choral Festival 1977.

SMYTH'S

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EAST WALL VOLUNTARY GROUPS

The East Wall Voluntary Groups' Association consists of two representatives of each of the following Groups in the Parish.

East Wall Residents' Association, Senior Citizens' Committee, North Strand/East Wall Road Residents' Association, Wharf Tavern Social Club, St. Mary's Youth Club, St. Joseph's Bowling Club, East Wall Credit Union Limited, East Wall Ladies Guild, East Wall Troup Catholic Boy Scouts of Ireland, East Wall United A.F.C., Dublin North Road Pigeon Club, Alexander Ladies Club, Play Centre Russell Avenue, East Wall Sports Club, East Wall Art Group.

COMMITTEE:

Chairman:	Christy Elliott.
Vice-Chairman:	Jimmy Martin.
Treasurer:	Mrs. Downes.
Secretary & P.R.O.:	Mrs. Feeney P.C.
Minute Sec.:	Richard Hynes.
Editors:	Christy Elliott, Ald. Kevin Byrne, Maureen O'Sullivan.
Parade Marshall	Michael O'Connor.

COMMITTEE MEMBERS:

Mrs. Doolan	Joe Duffy
Mrs. Whelan	Mrs. Gilbert
Mrs. Lakey	Mrs. McDonnell
Jack Fitzgerald	Maureen O'Sullivan
Joe Grant	Kevin Linsay
Paddy Dillon	Joe Moran
Peter Mooney	Paddy Ferrie
Margaret Harris	Ben Carroll
Barbara Nugent	

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ROUTE FOR PARADE

Assemble Church Road, turning right at St. Mary's Road, right to West Road. Turn left at the top of West Road, on to East Wall Road. Turn left at Annesley Bridge on to North Strand Road. Turn left in to Leinster Avenue, turning left at Hope Avenue on to East Wall Road as far as the Wharf Tavern. Turning right on to East Road, right through to Church Road.

Our thanks are also due to the local artists who rendered their services, the advertisers in the Magazine and to all others too numerous to mention who gave of their time and energy.

John

**EAST & NORTH
WALL STRAND
FESTIVAL '77**

Drawings by Pete Mooney

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